

# MEDIA RELEASE

## AUSTRALIAN DANCE THEATRE TO VISIT INDIA

August 3, 2016

It is the home of Bollywood, but India will soon get to experience one of Australia's greatest dance exports.

Australian Dance Theatre is heading to India this week as part of the South Australian government's trade mission to the world's second-most populated country.

As Australia's oldest contemporary dance company and one of the state's leading arts ambassadors, ADT is excited to tread new ground and forge relationships in the region. This will be the first time ADT has visited India.

South Australia Minister for Investment and Trade, Martin Hamilton-Smith, said ADT was one of the state's leading arts exports and the government was proud to showcase the company's talents to the world, especially in a market the size of India.

"The relationship with India provides a framework to promote South Australia's arts and cultural expertise," Mr Hamilton-Smith said. "India is an important market for South Australia and our trade with this destination is growing. It is currently our fourth largest export destination.

"In addition, South Australia is engaging through a long-term, respectful and broad-based partnership that includes the arts and cultural development."

ADT executive director Shaun Comerford said the company would use the trip to introduce ADT to a whole new audience, with the view to tour throughout Asia in coming years.

"We also hope to partner with South Australian industry and business to provide supporters of ADT the opportunity to engage with these markets through our activity. In a creative state such as South Australia, cultural diplomacy is vital to furthering the reach and opportunity of our local economy," he said.

ADT will be presenting excerpts from *The Beginning of Nature* – its newest work, which is currently in development. The company presented a 50-minute concert version of the piece at the

AUSTRALIAN	DANCE	THEATRE
126 BELAIR ROAD,		HAWTHORN
SOUTH AUSTRALIA	5062	AUSTRALIA
WEB:		ADT.ORG.AU
EMAIL:		ADT@ADT.ORG.AU
TELEPHONE:	+61 (0)8 8373	7733
FAX:	+61 (0)8 8373	7030

2016 WOMADelaide Festival, and have plans to premiere a fully-realised theatrical work of TBON in 2017.

With performances in Delhi, Jaipur and Mumbai, the August mission will mark the first international presentation of the piece.

Inspired by the rhythms that surround us, *The Beginning of Nature* explores these rhythms as manifested by day and night, the seasons, tidal patterns, migration, hibernation, sleep and waking, weather patterns, the binary of growth and decay and the various systems of the body.

ADT artistic director Garry Stewart said he was thrilled to be taking ADT to the Asian sub-continent following years of touring in Europe, North America and the United Kingdom.

“I have had a long interest with the diversity of dance and movement disciplines throughout India, and look forward to the opportunity to introduce the unique style of ADT to the region,” Stewart said.

ADT’s involvement in the mission has been made possible by the support of the Department of State Development.

**Ends.**

**For further information regarding *The Beginning of Nature* or Australian Dance Theatre contact:**

**Rebekah Devlin \ Publicist \ 0421 302 939 \ [pr@adt.org.au](mailto:pr@adt.org.au)**

## **About Australian Dance Theatre**

*Australian Dance Theatre is a dance phenomenon that continues to push new boundaries across the globe, making it one of Adelaide’s, and indeed Australia’s, greatest cultural exports.*

*Dr Elizabeth Cameron Dalman OAM founded ADT in 1965 after she was inspired by her experience in New York and by the Australian environment. It was the first time modern and contemporary dance was taught in Australia.*

*Since then, ADT has grown to be one of the most influential dance companies in the country and has been producing consistently great works for more than 50 years.*

*Australian Dance Theatre is highly regarded within Australia and beyond. Under the artistic direction of Garry Stewart since 1999, ADT has embarked on a remarkably successful artistic trajectory that has distinguished it as a daring, exciting and highly skilled ensemble. As a result, it enjoys an enviable national and international reputation and is currently regarded as one of the most widely recognised contemporary dance companies in the world.*

### **Connect with Australian Dance Theatre:**



/australiandancetheatre



@ausdancetheatre



adtaustralia