

About the opportunity:

In partnership with the Tanja Liedtke Foundation, we're thrilled to continue the Tanja Liedtke Studio Residencies for 2024.

Offered throughout the year in The Tanja Liedtke Studio, the residencies give artists dedicated space to develop new works, experiment and extend their choreographic and artistic practice.

The Residencies are open to projects at any stage of development. Whether you're scratching the surface of a new idea, or keen to delve deeper into a long-term project, the residencies are designed for artists to have time to dream, push form, and experiment.

The Residencies are open to independent dance artists and choreographers from all over Australia, with artists joining us at The Odeon on Karna Yerta for the duration of their residency.

This year we are pleased to offer three residency opportunities, with one residency available to each of the following:

- An artist/group based on Karna Yerta
- An artist/group from regional South Australia
- An artist/group based outside of South Australia

Successful residents will receive:

- A stipend of \$2,600
- Free studio space for two weeks in The Tanja Liedtke Studio
- Opportunities to engage with Australian Dance Theatre's staff and ensemble

For those artists travelling to Adelaide, we will also cover travel costs and provide local accommodation; regional and interstate applicants are encouraged to discuss travel and accommodation options with us before submitting their application.

We understand that each residency may require additional support based on the needs of the projects being developed. Successful applicants will be able to work with the ADT team to ensure they get the most out of their time in the studio.

Residencies will offered during the following periods throughout 2024:

- 3 - 14 June
- 26 August - 6 September
- 11 - 22 November



Please note that applicants may only apply for **one** project per year. Applicants are encouraged to list their order of date preference in their application if they're able to be in residence across 2024.

How to apply:

Applications close at **5pm, Tuesday 19 March**. Applicants are required to compile the following materials into a single document (PDF (preferred) or .DOCX) and email their application to **residencies@adt.org.au**.

Applications should include the following information:

- Name and contact information of the applicant
- Your preferred residency dates (or your order of preference of the dates on offer)
- A cover letter of no more than two pages, which includes a 100-word artistic statement that outlines the project and the outcomes you wish to achieve. In your cover letter, you may answer the following questions:
 - *How will this opportunity enhance your artistic practise?*
 - *Is there a seed of an idea you wish to explore? If so, how will you realise this within the framework of the residency?*
 - *How would working within ADT assist you in your practice and future aspirations?*
- A CV outlining previous experience
- Links to previous work

We understand that applicants may wish to apply for additional funding to supplement that offered by the Liedtke Studio Residency. Please provide information about any additional grant support or funding that you'll be applying for.

If you would like support with your application or have questions about the opportunity, please don't hesitate to [send us an email](#). We are happy to discuss support options for individuals with disabilities.

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We strongly encourage applications from First Nations and Culturally and Linguistically Diverse artists and/or collectives. People of all ages, abilities, religious and linguistic backgrounds and identities, genders, sexes and sexual orientation are encouraged to apply.

Australian Dance Theatre is keen to support artists at every stage of their career. Emerging, mid-career and established practitioners are welcome to apply for the Liedtke Studio Residencies.

Australian Dance Theatre is able to assist applicants who are seeking additional funding to complete their residency.